

# Programming in Alice

## Summary

The facilitator guide is intended to aid the instructor in introducing the use of the Alice Code Editor for creating a program or script for a story or game. This guide is specifically designed to help guide the facilitator through the introduction of the Alice built-in procedures. The guide includes a basic overview of the Code Editor interfaces and some basic code building skills.

This lesson should be one of the early lessons in The Alice Project curriculum. It introduces the minimum skills necessary to create a program in Alice. Additional lessons will build upon this lesson and expand upon different aspects of the Alice Code Editor. This lesson teaches students the basic steps to creating an animation or interactive project. It also includes options for participants to explore the code editing tools and debrief their learning experience.

It is assumed that this lesson would follow the Building A Scene lesson so students have a basic understanding of adding, removing, and orienting objects. This lesson can be offered as stand-alone lesson on basic Alice programming, or students may carry forward to the next lessons, which expands on other programming concepts and other functionality of the Code Editor. It may also be used to kick off a longer project-based curriculum, where the program built during this lesson is later used as a starting point for later lessons.

## Learning Objectives

Programming Objectives:

- Define a Computer Program
- Define a Method
- Define a Procedure
- Define a function
- Define Parameter and Argument
- Define a control structure

### Alice Objectives:

- Define the Components of an Alice Program
- Code Editor Overview
- Define an Alice Statement
- Add a Procedure to an Alice Program
- Run an Alice Program
- Add a Control Structure
- Edit your Program
- Locate Additional Resources for the Code Editor

## Lesson Overview

- Introduction
- Lesson on the Alice Code Editor
- Student Work Session
  - OR Step-by-Step Work Session
  - OR Guided Student Work Session
- Assessment
- Debrief / Students Share Work

## Skills Overview

This project was developed for use with Alice 3. The following Alice 3 skills will be learned through the lesson and additional resources related to the skills can be accessed in the *How To* videos and the [tutorial exercise](#) for this lesson. *Optional educational activities can be incorporated based on their relevance to the required steps for the project.*

### **Alice Basics**

Navigating the Alice Code Editor

Adding Procedures to an Alice Program

Running an Alice Program

## **Editing and Modifying Statements**

Modifying a Procedure's Execution

Changing a Procedure's Position in myFirstMethod

Modifying a Procedure's Arguments

Using a Procedure on a Subjoint

Copying and Pasting a Procedure

Deleting a Procedure

## **Control Structures**

Incorporating Do in Order and Do Together

## **Camera Markers**

Programming Camera Moves with Camera Markers

## **Sound**

Adding audio

## Vocabulary

**Argument** - A value that is used by the method to perform an action; it tells the computer program how to implement the procedure.

**Camera View** - The part of the Code Editor that shows the scene from the starting position; contains the Setup Scene button and the Run button.

**Class** - Contains the instructions that define the appearance and movement of an object.

**Code Editor** - The place where you add the programming instructions to program your animation.

**Conditional Execution** - A program that gives directions to do something if something else happens.

**Control Panel** - Contains blocks that you drag into the editor to build your program.

**Control Structure** - Allows you to change the sequence or logic that controls the order and timing of statements being run.

**Disable Code** - This code will be ignored when the program is executed; right click on a statement to toggle.

**Do In Order** - A control structure in Alice that will follow the list of statements you provide in the exact order you see them in your program; similar to a recipe.

**Do Together** - A control structure in Alice that will enable statements to happen at the same time.

**Functional Methods** - A program can be a set of directions that returns an answer to a question; directions for getting information from the environment or the user such as "how far is the rabbit from the carrot."

**Gallery** - A collection of three-dimensional objects that you can insert into the scene.

**Iteration** - (Looping) A program can be instructions to repeat a behavior a certain amount of times or until something happens.

**Method** - A small defined set of code within your program that gives instructions for the program to do something.

**Methods Panel** - where you will find code blocks that are dragged into the editor to create program statements (contains the procedures and functions tab).

**Orientation** - An object's sense of direction.

**Parameter** - An argument that informs what the method will do.

**Procedure** - A set of instructions, or programmed code, for how the object should perform a task.

**Procedural Methods** - Directions for how the environment or objects in the environment should behave, such as "move forward."

**Sequential Processing** - A program can be a list of instructions to follow in order.

## Prep + Materials

### Classroom Resources

#### ***Computer Access***

Each participant should have his or her own computer for the duration of the project. It is also possible to allow pairs of students to work together at a shared computer.

#### ***Presentation + Lecturing***

Ideally, you should be able to present the lesson slides in front of the class. Depending on your approach, you may also want to be able to show Alice and be able to demonstrate and guide the class through the exercise. You can also print and distribute these materials if needed.

#### ***Supporting Materials***

You may want students to have access to the [How To videos](#) that accompany this lesson. This can be achieved by insuring they have access to and can play videos on Alice.org. You may also wish to download, print, and distribute the accompanying Quick Reference Guides associated with the *How To* videos. These materials can be downloaded in .doc format to combine several into one hand out.

#### ***Software Requirements***

This lesson requires each computer to have Alice 3 installed and accessible.

### Time

The lesson is designed to take 45-90 minutes, depending on:

- The inclusion of the lesson presentation
- Time spent going over skills training
- Time spent on optional learning activities
- Complexity of exercises or projects assigned
- Time spent debriefing

## Suggested Process

### Introduction

Tell the students that they will be shown how to use built-in procedures to create a simple program. Describe the class activity and discuss the skills they will acquire in the process.

### Computer Program and Alice Code Editor Lesson (optional)

For this lesson, you can present the lesson materials in a couple different ways due to the inclusion of a lot of Alice skills components in this lesson.

#### Option 1:

Run completely through the supplied presentation slides to give an overview of the Code Editor, the concepts, and the skills. More detailed talking points are provided below for highlighting key concepts while giving the presentation.

#### Option 2:

Integrate the “hello, world” exercise to break up the lecture and give the students a chance to write their first program. This can be introduced immediately following the directions on how to add a procedure, and before moving on to control structures.

#### Option 3:

Integrate application demos or the more in depth *How To* videos into the presentation at the relevant topic moments. The level of detail and time spent on the skill details may be determined by how you plan to integrate the exercise component, accessibility of the supporting materials to the whole class, and the skill level of your students.

### Exercise Facilitation

There are several options to allow the participants to explore the Code Editor and apply the new skills. Here are some options, from open exploration to most guided:

#### Option 1 (Open Student Work Session)

With groups that do well independently, you may choose to have them create a program of their own design. Note that the Building a Program tutorial provides the most scaffolding for students that may need that level of support and direction.

Additionally, you might want to provide access to the Code Editor *How To* videos to provide additional support.

#### Option 2 (Guided Work Session – Independent)

For slightly more structure, you may decide you want to assign the students the Building a Program tutorial exercise and let them work through the whole exercise at their own pace. The Building a Program tutorial provides step-by-step directions that guide participants through building a simple animation. The tutorial also points them to the correlating *How To* videos at the appropriate points for students that may need some support. This exercise guarantees that they will explore all the different methods that can be used for each skill in the process of completing the exercise. You can point the students to the web page for the tutorial or print out the associated directions.

#### Option 3 (Guided Work Session – Instructor Led)

For the most structure, you may want to guide the students through the Scene Building tutorial exercise. The Building a Program tutorial provides step-by-step directions that guide participants through building a program. Guiding the students through the tutorial you will break the session up into smaller modules. Each module includes an in-depth demonstration of each skill, before having the participants apply newly acquired skills in the activity. This format also provides more break points to check students' level of understanding. There is a detailed step-by-step guide provided below. You can approach this in two ways:

- Play the more general *How To* videos and then allow participants to follow the step-by-step directions for the module,
- Or demonstrate the exact steps from the tutorial to the class and then have them complete the demonstrated steps.

A guided facilitation guide is provided below with more details and supporting talking points. The session would follow this basic flow:

#### ***Module 1: Setting Up The Scene***

Step 1-5. Get everyone to open Alice, create or open the described scene, navigate to the Code Editor.

### ***Module 2: Adding Procedural Methods (Statements)***

Step 6-8. Add statements to myFirstMethod for the appropriate objects from the Procedures tab of the Methods panel. Save the program. Ensure everyone has successfully added procedures to myFirstMethod in the Code Editor.

### ***Module 3: Testing, Editing, and Modifying Procedures***

Step 9-13. Run the program. Modify existing parameters. Add new optional parameters through add details to modify the program. Ensure everyone has successfully modified procedures in myFirstMethod in the Code Editor.

### ***Module 4: Programming SubJoints***

Step 14-17. Use procedural methods to animate subjoints of an object. Ensure everyone has successfully added subjoint procedures in myFirstMethod in the Code Editor.

### ***Module 5: Using A Do Together***

Step 18-19. Add and nest *Do Together* and *Do in Order* control structures to myFirstMethod to modify the program. Ensure everyone has successfully added an assortment of nested *Do Together* and *Do in Orders* in myFirstMethod in the Code Editor.

### ***Module 6: Programming a Camera Move***

Steps 20-22. Add camera markers in the Scene Editor and use procedural methods to animate a camera move. Ensure everyone has successfully added a camera move in myFirstMethod.

### **Assessment (Optional)**

You can use the supplied bank of assessment questions, challenges, and exercises to quiz your students on the retention of their new skills. These materials are provided in a separate document that can be downloaded from the webpage associated with this guide. A word document has been provided to allow you to customize as needed.

### **Class Regroup + Summary**

We recommend regrouping as a class to discuss challenges and successes, and to offer feedback, both among the participants and about the curriculum itself. There are provided reflection questions found below.

### Standards and Integration

Standards mapping is under development check back for updates.

## Lesson Material Talking Points

### One: What is a Computer Program?

What is a computer program? Basic elements of an Alice program.

#### *Slide 3 Defining a Computer Program*

- A program is a list of instructions for a device to perform a task or solve a problem.
- Programmers generally write computer programs using programming languages which can then be translated into machine code that can be executed by the device.

#### *Slide 4 Basic Programming Ideas*

- A program can be a list of instructions to follow in order (**sequential processing**).
- A program can be a direction to do something if something else happens (**conditional execution**).
- A program can be instructions to repeat a behavior a certain amount of times or until something happens (**looping or iteration**).
- A program can be a set of directions that returns an answer to a question (**function**).
- A program can be a mixture of all of the above in differing amounts and combinations.

### Two: An Alice Program

#### *Slide 6 What Can You Program in Alice*

- Alice is a programming tool designed to introduce students to fundamental programming concepts.
- Alice would not be used to solve every type of computing problem or task.
- The focus of Alice is to develop animations: stories, games, simulations.
- Alice is an object-oriented programming environment.
  - In object-oriented programming, computer programs are created by building classes with properties and behaviors, called methods.
  - These methods can be thought of as directions to be followed.
- All computer programs, including Alice animations, should start with a design.
  - See the lessons on design and algorithm development.

#### *Slide 7 What is an Alice Program?*

- Different required elements of an Alice Program:
  - Directions for how the computer will build and display the environment – created using the Scene Editor
  - Directions for what happens in the world and when – created using the Code Editor

- Directions for what the program should listen to from outside the program (key inputs, mouse interactions) – programmed using the Code Editor

### Three: The Alice Code Editor

#### ***Slide 9 Code Editor Overview***

- Writing an Alice program takes place in the Code Editor, and involves using, modifying, and creating methods for the classes used in the project.
- The Code Editor has four different panels: Camera View, Methods Panel, Editor, and Control Panel.

#### ***Slide 10 Camera View***

- The camera view shows the scene in its state at the beginning of the program and from the starting camera view.
- This is where you can find the buttons for accessing the Scene Editor and for running your program.

#### ***Slide 11 Methods Panel***

- The methods panel contains tiles or directions that are placed in the Code Editor for the creation of the program code.
- The methods panel has a drop down menu to select the object you want to work with and tabs to access either procedural or functional tiles.

#### ***Slide 12 Code Editor***

- The Code Editor of the Alice environment is where code creation takes place.
- The Code Editor can be navigated by clicking on the tabs along the top of the editor as well as the class button drop down menu to the left of the tabs.

#### ***Slide 13 Code Editor Tabs***

- There are 2 types of tabs differentiated by the color of the tabs.
  - The yellow tab indicates that you are viewing the information for the class identified in the text of the tab. The class tabs, when clicked on, display all the methods and properties of the class.
  - The purple tabs, in the Code Editor, are method tabs where sets of directions or code can be created.
- Whenever an Alice project is created or opened, Alice always opens the scene class tab and the myFirstMethod tab of the scene class.
  - Think of the scene class as a stage object and the methods as the directions or script for the play being executed on the stage.
  - The scene class is where code creation for the project usually starts, in myFirstMethod.
- myFirstMethod is set up to be the method or set of directions that is first executed when the Run button is clicked.

### ***Slide 14 Control Panel***

- The control panel contains tools that extend the functionality of the Code Editor.
  - The commenting tool allows you to add notes that will be ignored by the computer.
  - There are different control structures for structuring your code to execute things such as loops and do together.
  - There are tools to allow you to add and manipulate variables in your program.
- Don't worry these things will be covered in more detail in later lessons.

## **Four: Alice Methods**

### ***Slide 16 What is a Method in Alice?***

- In Alice, the term method is used to describe a small program or set of code that can be called by the program to do something.

### ***Slide 17 Two Types of Methods***

- The Methods panel uses two tabs to display two different types of methods:
  - Procedures (procedural methods), which are methods or directions that perform an action
  - Functions (functional methods), which are methods that compute a value and return an answer or response

### ***Slide 18 Built In Procedures***

- There are built-in, fundamental procedures to enable the basics of animation. Many of the Alice procedural methods are some variation or combination of move, turn, and roll.
  - *Move* changes the location of the object in the scene, and by itself will not change the orientation of the object.
  - *Turn* and *roll* change the orientation of the object in the scene, and by themselves, will not change the location of the object.
- There are also some other built-in procedures to allow manipulation of the environmental effects of the scene such as lighting, fog effects, audio, and visibility of objects.

### ***Slide 19 Alice is Object Oriented***

- It is important to remember that Alice is an object-oriented development environment. When you want to write your program, you do so by navigating to the object you want to control to access the available procedures and functions.
  - Different objects will have different available procedures (ex: the scene object has the atmosphere procedures and the camera has object move procedures).

## Five: Alice Code Statements

Program statements in Alice have required fields that are called parameters. What are parameters? What is an argument?

### **Slide 21 Parameters**

- When a procedure is added to the Code Editor, there are a series of sub-menus that represent parameters for that procedure.
- Different procedures will have different parameters:
  - *Move* will ask for direction and distance in meters to move.
  - *Turn* will also ask for direction, but will ask for amount (in percentage) of the rotation.
- Without having information for these parameters, the program won't know what to do.

### **Slide 22 Required Parameters**

- To insure that your code is always complete and functional, Alice won't let you add incomplete statements. There are certain parameters that Alice requires you to give arguments or values for to be able to add the procedure to your program.
  - For example, you can't add the *move* statement to your program without giving a value for the direction and distance.
  - Default values have been added to the drop down but in most cases, there will also be a custom input option that allows you to type or use a number input to choose your own value.
  - These argument values can be modified later so don't worry too much when first selecting.

### **Slide 23 Optional Parameters (Add Details)**

- Almost every Alice procedure has *add details* or parameters associated with it. These arguments are optional.
- These details modify the way the procedure behaves in some way.
- The most common details:
  - **duration:** specifies how long the animation will take (default value is one second)
  - **style:** specifies how the animation executes
  - **as seen by:** specifies the point-of-view the animation will use to execute

## Six: Adding Procedures

Program statements in Alice are created by selecting the object that will execute the procedure, dragging the procedure tile into the editor, and selecting the appropriate arguments for the procedure.

### ***Slide 25-26 Select the Object and Create a Statement***

- The Objects Menu, located underneath the Camera View and above the Methods Panel, displays all the objects currently available to the programmer.
  - It should be noted that the “this” object listed in the menu refers to the scene object.
- To add procedures for the subjoins of an object, select the object’s SubJoin menu, by clicking on the right-arrow triangle in the menu.
- Click on the Procedures tab, if it is not already selected.
  - You will notice that the subjoins have a different set of procedures available compared to an object.
- Click and drag the selected procedure tile into the editor
- A green line will appear in the editor, indicating where the new statement will appear.
- When there are already program statements in the editor, it is possible to insert the new statement before or after those that are already there.
- When a procedure is added to the Code Editor, a series of sub-menus will appear depending on the arguments required to execute the statement.
  - An argument is information that a statement needs to execute the instruction.
  - For example, Alice will prompt for the direction and the distance for an object’s move.

## **Seven: Running Your Program**

Alice allows you to Run your program as often as you want. This is a great way to test and iterate your work.

### ***Slide 28 The Alice Player***

- Pressing the Run button found on the camera view panel will launch the runtime window and auto play your program.
  - The window can be resized by dragging the corner or entering full screen.
  - The player controls allow you to pause, change speed, or restart your program.
- Right clicking on a statement in your program and selecting Fast Forward will open the window and rapidly execute the animation to that statement in the program, and then the animation will execute at normal speed from that point on.
  - This is useful for testing procedures and debugging the program.

### ***Slide 29 Runtime Errors***

- Even with built-in checkpoints working to insure only complete code is created, there are still ways a program or Alice can fail.
- The error dialogue will hopefully help you understand what is wrong with your program and the application.

- In some cases you can click through the error and in others you will need to go back and fix your program before being able to play.
- In some instances you may just need to restart Alice. It is a good idea to save your world before running your program just in case a fatal flaw is encountered.

**(This is a great place to pause and have the class do the “Hello, World!” exercise together.)**

## **Eight: Control Structures**

To create more complex programs you will use elements from the control panel. The two most common control structures you will use are the **Do in Order** and the **Do Together**.

### ***Slide 31 Do In Order***

- **Do in Order** is the default behavior for method tabs in the Code Editor.
- **Do in Order** treats your statements sequentially.

### ***Slide 32 Using Do Together***

- The **Do Together** is one of the control structures found in the control panel at the bottom of the editor window.
- The **Do Together** tells the computer to sequence the directions inside the block at the same time.
- Be aware that if you put two opposite commands inside a *do together* they will happen simultaneous and you may see no effect in your program. i.e. if you move a joint forward and backward at the same time what do you think you will see?

### ***Slide 33 Nesting Control Structures***

- Alice allows you to put control structures inside of other control structures. This level of complexity may be needed to achieve the behavior you desire.
- The example shows how you might structure two objects jumping at the same time. The nested *do in order* is required to allow the program to execute the move up and down sequentially for each character while at the same time having them both happen at the same time.

## **Nine: Editing Code**

Once statements have been added to the program in the editor, they may be modified by changing the statement arguments, moving the statements to different positions in the editor, deleting/disabling statements.

### ***Slide 35 Undo/Redo***

- In the Code Editor there is no Undo / Redo button as there is in the Scene Editor.
- Keyboard commands in the Code Editor
  - Windows: Control+Z, Control+Y

- Mac OS X: Command+Z, Command+Y

### ***Slide 36 Modifying Existing Statements***

- Code statements may be modified in the editor, by clicking on the yellow argument components in the statement. (These will have a small arrow next to them)
- Selecting these arguments will bring up a drop-down menu showing the available options for substitution.
- It is even possible to change the object that is performing the instruction.

### ***Slide 37 Reordering Statements***

- Statements may be re-ordered by dragging them from one position to another within the editor.
- The green line will appear, indicating the new position insertion point.

### ***Slide 38 Deleting Statements***

- An instruction may be deleted from the editor by dragging the instruction tile to the methods panel.
- An image of a trash can should appear.
- An instruction may also be deleted by right-clicking on the instruction and choosing delete from the menu that appears.

### ***Slide 39 Copying and Duplicating Statements***

- A statement may be copied to the clipboard, and then the clipboard can be dragged to a new insertion point in the program, placing the copied statement there.
- You can option click on mac or option click on PC to duplicate a statement or block and add it to another location.
  - This can be very helpful for creating similar statements that you can then change arguments in to replicate them for another object or create incremental or oscillating move commands.
  - You can copy individual statements or whole nested control structures.

### ***Slide 40 Disabling Code***

- You can disable and enable code through the right click drop-down.
  - A disabled statement will be ignored when the program runs.
  - This is a good way to focus on testing specific procedures when debugging your program.

## **Ten: Tips and Tricks**

Some simple tips and tricks to remember when you are using the Code Editor.

### ***Slide 42 Notes About Other Alice Procedures***

- moveTo:

- This procedure allows you to move one object to the location of another object so that both pivot points are at the same place.
- The objects will look like they are overlapping; Alice does not have built-in collision detection.
- The orientation of the moving object does not change.
- orientTo:
  - This procedure does not move the object.
  - The object's orientation will change to be in alignment with the target's orientation.
  - moveAndOrientTo:
    - This procedure moves one object to the location of another object so that both pivot points are at the same place.
    - The orientation of the moving object will change to the same orientation of the target object.
- turnToFace:
  - This procedure turns an object around its pivot point, so that its forward orientation will be in the direction of the target.
  - This does not change location.
- pointAt:
  - This procedure turns an object around its pivot point, so that its forward orientation will be in the direction of the target's pivot point.
  - This does not change the location.
- say / think:
  - This procedure uses TextStrings (sequences of letters and digits) as arguments to create speech or thought bubbles.
  - Optional detail arguments will allow modification of the speech/thought bubbles.
  - The programmer cannot modify the placement of the bubbles. Alice makes its best guess as to where the bubbles will appear.

### ***Slides 43 Animating the Camera***

- Camera moves can be a very important part of viewing, animating, or moving through a scene.
- You can animate the camera the same way you can animate any other object in Alice.
- You can also use the unique camera marker object to plan and program camera moves to specific positions.
- It is important to remember to use the moveAndOrientTo not just the moveTo when using camera markers if the new position has a different orientation (pointing a different direction).

### ***Slide 44 Scene Effects***

- The scene object has several unique procedures that allow you to manipulate scene properties, such as lighting and fog.

- These can be programmed to create very cool visual effects.

#### ***Slide 45 Incremental Development***

- Encourage students to develop an incremental development style.
- Write a little code and test what is written by running it.
- It is much easier to find and correct mistakes while developing the program.

#### ***Slide 46 Adding Audio***

- You can quickly make your animation come to life by adding audio to your world using the playAudio procedure
- It doesn't matter which object you attach the audio to. You will find the playAudio procedure under all objects in Alice
- There are great resources for how to do this including how to create custom audio here: <https://www.alice.org/resources/alice-3-audioibrary/> All of the videos are also at the bottom of the Alice 3 how to page.
- An example word using all of these simple techniques can be found here: <https://www.alice.org/featured-projects/sea-encounter/>

#### ***Slide 47 Save Often***

- Emphasize the importance of frequently saving projects, using a versioning naming system.
- Projects can become corrupt while students are working on them, for a wide variety of factors. Students will not have to restart a program from the beginning if they have earlier versions of the project.

## Exercise Facilitation Step-by-Step

These step-by-step directions are for the guided facilitation option 3 that uses the Scene Editor Tutorial as a basis for the hands-on experience for the session. They can be followed in addition to having first gone through the slides.

### **Module 1: Setting up the Scene**

#### ***Goal – Complete Steps 1-5 of Tutorial Exercise***

Students will be able to open Alice, load a starter world or review building a basic scene, and become familiar with the Code Editor.

#### ***Media***

- Play the video: Scene Editor Overview
- OR demonstrate selecting and opening a saved world

#### ***Talking Points***

- Remember that you can use the Scene Editor *How To* videos to refresh the use of the Scene Editor
- When placing an object off-stage you can place the object where you want it to end after it's movement and use one shots to move it a specified distance and direction that you can keep track of and then use to program the entrance.
- Remember that if you can't find an object after placing it that it may be obscured or inside of another object.

### **Module 2: Adding Procedures**

#### ***Goal – Complete Steps 6-8 of Tutorial Exercise***

Students will be able to add procedures with appropriate arguments to myFirstMethod and be able to use the basic move and say procedures.

#### ***Media***

- Play the relevant parts of the Procedures Overview *How To* video
- OR demonstrate adding a procedure to the Code Editor

### **Talking Points**

- Methods (procedures and functions) are part of the classes that are used in the animation. Alice objects come with a set of built-in procedures. Other lessons will show how the programmer can create new procedures and functions for an Alice class.
- The Object Menu, underneath the Camera View in the Code Editor, is the list of all the objects that are currently in the scene. Select the object that will execute the procedure.
  - It should be noted that the object *this* in the menu refers to the scene object and is where you will find the atmosphere and fog procedures.
- Make sure that the students have selected the Procedures tab in the Methods Panel.
  - You might also check to be sure that the student has selected the myFirstMethod tab in the Code Editor.
- Drag and drop the selected procedure into the Code Editor. A green line will show where the procedure statement will be placed. It is possible to insert the procedure anywhere in the Code Editor.
- Almost every Alice procedure requires information – arguments – to successfully execute.
  - Alice tries not to permit incomplete statements in the code, and therefore drop-down menus will appear, asking that the information be provided. If values are not selected from the menus, then the statement will not be added to the Code Editor.
  - For example, a move statement needs to know which direction to move, and the distance to move. A turn statement needs to know which direction to turn, and the amount of the rotation.
  - Even if you are not sure of the final value to be used, you must select a value, which can be modified later

### **Module 3: Testing Editing and Modifying Your Program**

#### ***Goal - Complete Steps 9-13 of Tutorial Exercise***

Students will be able to run their programs and modify the behavior of the procedures, editing required arguments and adding optional arguments.

#### ***Media***

- Play the relevant parts of the Procedures Overview *How To* video

- OR demonstrate the various techniques for modifying and editing procedures in the Code Editor

### **Talking Points**

- Modify arguments by clicking on the arguments in a program statement. A drop-down menu will appear that will allow the selection of appropriate argument values, including changing the object executing the statement.
- The add details button, on almost every procedure, provides a menu of additional arguments for the program statement. The most common additional arguments are:
  - *Duration*: Determining how long it will take the animation to execute. By default, all Alice animations will execute in one second.
  - *Animation Style*: Determines how an animation will start and stop when it executes.
  - *As Seen By*: Determines the point of view (or orientation) that will be used by the object when it executes.
- Inserting/repositioning statements in the editor
  - A green line indicates where in the editor the procedure tile will be placed when dragged from the methods panel.
  - It is also possible to move a statement that is already in the editor to another position in the program code by clicking and dragging the tile into a new position, also indicated by the green line.
- Deleting statements from the editor
  - A statement may be deleted from the program code in the editor by clicking and dragging it back to the methods panel. A Trash Can icon will appear in the Methods Panel to indicate that the statement will be deleted.
  - It is also possible to right-click on the statement tile, in the editor, and from the context menu that appears, select delete, which will remove the tile.

## **Module 4: Programming Subjoints**

### **Goal - Complete Steps 18-19 of Tutorial Exercise**

Students will be able to select subJoints from the object menu and add procedure statements for subJoints.

### **Media**

- Play the *How To* video: Using a Do Together

- OR demonstrate setting up a *do together*

### **Talking Points**

- The Control Panel, located at the bottom of the editor, displays all the control structures available in Alice.
- To add control structures to the editor, drag them into the editor. You can then add or drag existing statements into the block to build.
- You can add additional control structures inside of other control structures.

## **Module 5: Programming a Camera Move**

### **Goal - Complete Steps 20-22 of Tutorial Exercise**

Students will be able to add camera markers and use them to program camera moves into their animations.

### **Media**

- Play the *How To* video: Setting Up and Using Camera Markers
- OR demonstrate setting up a camera marker and creating a camera move procedure

### **Talking Points**

- You can animate the camera the same way you can animate any other object in Alice.
- You can also use unique camera markers to help program camera moves.
- Camera markers are set up in the Scene Editor and have both a location and an orientation.
- You can use camera markers to move and orient the camera object by using them as a target for camera procedures.
- You can add additional control structures inside of other control structures.

## Reflection Questions

- Do you think you can program?
- In 5-10 words describe programming.
- How would you describe the process of creating a program?
- How does your experience with this lesson align with your previous idea of what programming is?
- What are the basic elements of programming?

***Congratulations! You have completed Programming in Alice.***